the Ring

University of Victoria

Volume 9, Number 25, November 18, 1983

"Optimism, said Candide, is a mania for maintaining that all is well when things are going badly."

—**Voltaire** (1694-1778)
Candide

Film produced at UVic wins top award

Liz Grambart photo

Ray Peter with young members of the cast of *Four*, an award-winning production to be presented live at the Newcombe Auditorium Nov. 25.

A videotape produced at UVic has won a top prize in the eighth annual American Indian Film Festival.

The film, *Four,* a multi-media narrative-poem produced by University of Victoria Television Productions (UVTP) on campus won the top award in the video category for UVTP and the Potlatch Theatre and Film Society at the festival in San Francisco Nov. 10 to 12.

The Society is presenting a live production of *Four (xa?-awthen)* at the Newcombe Auditorium in downtown Victoria Nov. 25 beginning at 8 p.m.

The half-hour film, *Four,* was directed and edited by Garry McKevitt of Audio-Visual and Television Services (AV&TV) and Dr. Murray Edwards (Extension) was executive producer.

Artistic director of the film and driving force behind the establishment of the Potlatch Theatre and Film Society is Mel Moilliet of Victoria. Margaret Valenzuela is project co-ordinator.

Moilliet explains that the establishment of the Society was the culmination of a series of weekend workshops given through University Extension.

As a result of representing them in negotiations for movies and television roles, Moilliet recognized the gap between the demand for native actors and those with talent but not the necessary expertise to meet the situation.

With the assistance of Edwards, as well as Bruce Lund of the Secretary of State and Butch Dick of the Victoria Native Friendship Centre, a series of workshops was held for native students at UVic.

Using professional actors such as Len George and George Clutesi as well as professors from the Theatre Department, the workshops were designed to provide students with acting tips as well as photos and resumes for future work in the film industry.

The students first performed in *Adrift at Sea,* a movie starring Johnny Cash and took part in the Victoria filming last month of *Glitterdome* starring James Garner and Margot Kidder.

Eighteen members of the troupe rehearsed for three months under Moilliet for the September filming of *Four* in the television studio of AV&TV in the basement of the McPherson Library.

Moilliet first directed *Four* in Vancouver in 1970 at the Union of Chiefs Conference.

It is a stirring drama presenting the past 150 years of Northwest Coast art in dance, music, mime and art forms. "It tells the story of the native people, how life was and is," explains Moilliet.

It was narrated by the late Chief Dan George and his son, Len George.

For the filming, McKevitt gathered together a professional crew and, with Moilliet and the actors, spent two intensive days getting the production on one-inch videotape.

"We could not have had the film made without the assistance of the university," said Moilliet.

During the production, Edwards said he was surprised by the patience of the cast which ranged in age from very young children to grandparents.

"And they performed wonderfully," added Moilliet.

The videotape has been submitted to the National Film Board for consideration and the producers are convinced that it is very saleable after its showing at the festival in San Francisco.

Moilliet sees the Potlatch Theatre and Film Society embracing not just theatre but other native Indian arts such as wood and leather designing.

"Through the Society, native people can develop a strong base of theatre and film communication on Vancouver Island and in turn, present with pride their cultural heritage and present-day art forms to the public."

Law plans to offer part-time studies

The UVic Faculty of Law plans to part with a long-held tradition at law schools.

Senate, at the November meeting, accepted a recommendation from Dr. Lyman Robinson, Dean of Law, that the Faculty of Law permit a limited number of students to enrol on a part-time basis.

Part-time enrolment at the UVic law school must also be approved by professional accrediting agencies across Canada.

Robinson said the Faculty planned to enrol six part-time students if enough approvals are gained. He added that one full-time student position would be dropped for every two part-time students admitted.

"It is quite a new thing in Canada," explained Robinson. "At the present time the Faculty regulations and the Faculty's accreditation requires all students to be enrolled on a full-time basis."

Robinson said the rationale for the change is to provide an opportunity to those students "who have been prevented from studying law on a full-time basis because of health or physical disability or exceptional family or financial hardship."

He said such students as single parents might qualify under "exceptional hardship". "We are talking about students who would otherwise be prevented from studying law."

There are 100 students accepted in the first year of the UVic law program from among several hundred applicants.

Robinson said accrediting agencies in Manitoba and Saskatchewan are the only ones thus far in Canada to approve part-time law studies.

He said implementation of part-time studies at UVic would have to await the approval of a significant number of accrediting agencies. "Once it is established we plan to proceed later to expand the part-time program."

Dr. Anthony Burke (Physics) commended Robinson for the proposal.

"A move like this is an excellent idea, to make university programs more accessible to those who cannot study on a full-time basis."

Humphreys photo

Lonely understudy awaiting his big chance on stage is Chico, one of two blue-ribbon burros from Silver Gunn Stables, on campus for the Phoenix Theatre production of ***The Eunuch,*** *which opened Nov. 17. (See story this issue.) Chico's companion, Paco, who has a major part in the play carrying Major Thaso, the archetypical braggart-warrior played by Gavin Rhodes, was in rehearsal earlier this week when this photo was taken.*

This long, winding line of bargain hunters arrived early Nov. 12 at Cadboro Bay United Church Hall for the second annual Garage Sale and Bazaar organized by the Alumni Association.

Garage Sale raises $4,000

Despite a last-minute change in location, the second annual Great Garage Sale and Bazaar organized by the UVic Alumni Association drew a huge crowd and raised $4,000 for a Student Crisis Fund.

The sale Nov. 12 was moved from the old gym to the Cadboro Bay United Church hall after CUPE workers on campus went on strike to protest government legislation Nov. 8.

CUPE officials agreed to lift the picket line for the sale but the university was unable to guarantee emergency services in the old gym, said Sonia Birch-Jones, director of the Alumni Association.

"We are extremely grateful to the church for providing the hall on such short notice and to the custodian who donated his time for two days on behalf of the sale," said Birch-Jones.

The church also donated the rental fee for the hall to the Inter-Denominational Chapel Fund to raise money to build a chapel on the UVic campus.

"I'd like to thank all of our volunteers and all of those whose generous donations helped to make it a success," said Birch-Jones.

In 1982, the sale raised $5,000 but Birch-Jones points out that little surplus university equipment was available for this sale. "With the move, our expenses were higher than last year, but the Alumni Association should be able to turn $4,000 over to the Student Crisis Fund," she said.

The Fund is used to provide emergency financing for students in need and is administered through the Financial Aid office and the association.

Senate rejects size reduction

The Senate has rejected a recommendation that its overall size be significantly reduced.

The recommendation came to Senate from an ad hoc committee studying possible changes to the University Act.

The committee, chaired by Dr. I.D. Pal, argued that the Senate at UVic could be reduced from 60 to 42 members without impairing the composition and relative importance of its various constituent elements.

The Senate is now composed of 14 ex-officio members, four members appointed by the Lieutenant-Governor, four members elected by Convocation, 24 elected faculty members, 13 students and a representative of the librarians.

The committee proposed a Senate composed of 14 ex-officio members, two members appointed by the Lieutenant-Governor, two members elected by Convocation, eight students, 15 faculty members and a representative of the librarians.

Dr. Roger Ruth (Education), a member of the ad hoc committee, told Senate that it is difficult to have a full and clear debate on issues with a larger body.

Several senators disagreed however, stating that such a reduction in size would make little difference in debate.

Senate did agree to forward several proposals for changes in the Act, including one that called for the structure of the Universities Council of B.C. to be changed to include one Senate member from the elected faculty members of each Senate at the three B.C. universities.

Approved committee recommendations were sent by Senate to Dr. Pat McGeer, Minister of Universities, Science and Communications.

There have been strong indications that the Ministry is considering changes to the University Act.

PUBLISHER: Information Services
P.O. BOX 1700, Victoria, B.C. V8W 2Y2
Telephone (604) 721-7640
International Serial Number
ISSN 0318-8419
EDITOR: John Driscoll
CONTRIBUTORS: Tim Humphreys
Donna Danylchuk
GRAPHICS: Bob Bierman
TYPESETTING: Helena Turner, Printing & Duplicating, University of Victoria
PRINTER: Van Isle Trade Press, 565 David St., Victoria

The Ring is published every Friday during Winter Session. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in **the Ring** can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

The Eunuch takes centre stage

Pondering his fate is Donard MacKenzie as Phaedria in the Phoenix production of The Eunuch on stage at the Chief Dan George Theatre in the Phoenix Building. Courtesans are, standing from left, Carolyn Beeler, Melanie Coates and Kim Collier and sitting, at left, Elizabeth House. Sandra Ashton who has a leg up on the situation, plays Thais.

The Eunuch, a high-spirited farce by Terence, is acknowledged as one of the fines examples of classical high comedy.

Written by a Roman, the play is set in the second century (B.C.) in Athens and retains a sense of both Greek and Roman life.

The Phoenix Theatre production of *The Eunuch*, directed by Prof. John Krich, opened Nov. 17 in the Phoenix Theatre. It runs nightly (except Sunday), beginning at 8 p.m. through Nov. 26.

The play is peopled with characters ranging from gorgeous and "heart-of-gold" courtesans, scheming servants and clever parasites to an army led by a pompous braggart warrior as well as an array of other stock types.

During the course of the comedy all of these characters find themselves enmeshed in plot twists and mistaken identities. Proof of the play's timelessness lies in Terence's obvious influence on dramatic literature throughout the ages.

The production, based on a translation by Douglas Parker, has a cast of 29, including a donkey. Gavin Rhodes is guest artist for this production, playing the braggart warrior Thraso.

Richard Cook is set designer and Sarah E. Frye is costume designer for the production. Ronald Fedoruk is lighting designer and Judy Lawrence is sound designer. Choreographer is Kerry-Lyn Krich.

Six reached the top

Among the winners of about 1,000 scholarships and awards for academic achievement at UVic in 1982-83 are six undergraduate students who reached the absolute top.

Each of the six achieved a grade point average (g.p.a.) of nine, the highest possible mark given under UVic's grading system. The were honored along with other award winners recently at the annual Awards Recognition Ceremony in University Centre.

Brian Wetton, Philip Spencer and Robert Taft are science students who had g.p.a.s of nine. Each received $1,900 in scholarships, including a prestigious R.T. Wallace Commemorative Scholarship. Taft and Wetton were in third-year studies in Arts and Science in 1982-83 while Spencer finished second-year studies in Arts and Science.

Gregory Keenan who completed second-year studies in Arts and Science also scored a nine g.p.a. He was awarded a T.S. McPherson Scholarship when he entered UVic in 1981 and receives a $2,000 renewal of that scholarship for his third-year studies.

Arts and Science student Jane Verrall received $1,750 in scholarships including a $1,200 B.C. Centennial Scholarship after scoring a nine g.p.a. in first-year studies in 1982-83.

Other winners of Wallace Scholarships included Janine Bryant, for third-year studies in the Faculty of Education; Joan Dosso for third-year studies in Music in the Faculty of Fine Arts, Diane Ferguson for third-year studies in Nursing in the Faculty of Human and Social Development and Lloyd Tefft for second-year studies in Arts and Science.

Among graduating students in 1982-83, Jonas Kvarnstrom in Music, received a g.p.a. of nine in fourth-year studies.

Panel to debate professorial roles

The conflicting roles that university professors are expected to play will be examined in a public panel debate Nov. 24 on campus.

The Learning and Teaching Centre has organized the debate which begins at 3:30 p.m. in Room 158 of the Begbie Building.

On the panel are Prof. Murray Fraser, Vice-President, Academic, Dr. Glen Farrell, director of University Extension and Dr. Jennifer Waelti-Walters, chairman of the French Department.

Panel moderator Dr. Constance Rooke (English) explains that the roles teachers hold as researchers, classroom performers and organizers of learning materials will be examined in the light of current expectations.

"For faculty members it should be an opportunity to find out which roles we fill most successfully and which roles are expected of us."

For many teachers faced with rising class sizes and declining resources, the role of organizing learning materials using the latest techniques and technology becomes most important, with the emphasis placed on student responsibility.

Others feels that an effective classroom teacher must motivate students and ensure their readiness to learn, while those who emphasize the role of researcher feel their primary job is the generation and promulgation of knowledge.

A videotape made at the University of Toronto on the teaching roles of performer, researcher and organizer will be shown at the debate.

Arc
LE3
V4aA33

Kinsella: this storyteller's magic gains an audience

Kinsella, left, with former professor, W.D. Valgardson

By Edith Knott

He mastered the fine art of survival driving a cab around Victoria streets. For a time he operated a pizza parlor called Caesar's Italian Village. There were many other jobs. But that was all before W.P. Kinsella enrolled in a creative writing class at UVic in 1970 and with Prof. Bill Valgardson as his mentor, mastered the fine art of fiction writing.

For his novel *Shoeless Joe,* published in 1982, Kinsella was awarded the Houghton Mifflin Literary Fellowship and became the first Canadian to win the prestigious literary award established in 1930. *Shoeless Joe,* which also won four other literary awards including the Canadian Authors' Prose Fiction Award and the Books in Canada First Novel Award, is a blend of fantasy and reality. It's about a character who makes a baseball diamond in a cornfield in Iowa and fabled baseball heroes from the past show up to play games there.

Kinsella revisited UVic recently and a crowd of 170 people turned out to hear the superb story teller. He chose for his reading, stories about the Indian characters he created in his first book of Indian stories, *Dance Me Outside* and who also appear in his latest book *Mocassin Telegraph and Other Stories.* Frank Fence-Post, Madd Etta, Blind Louis Coyote and Silas Ermineskin and their escapades on the Hobbema Reserve in Alberta arouse in readers, feelings of warm-hearted fellowship, laughter and, sometimes, tears.

Like everything else he sets out to do, Kinsella makes an art of giving a reading and obviously enjoys it. "There's a bit of ham actor in me," he admits. Although he writes authentically about Indians, Kinsella says he has never actually set foot on an Indian Reserve.

"When I drove a cab in Victoria, 50 per cent of my passengers were Indian. I got to know a lot of Indians pretty well."

Kinsella says he believes he's the first fiction writer to portray Indians as people rather than the noble savage.

At the same time as he was driving a cab in Victoria he began taking a creative writing course at UVic with Derk Wynand. "Derk, I believe, kept one file for the other 20 in the class and one for me," says Kinsella, who even then was a prolific writer turning out a 10-to-15 page story each week. He also studied with Leon Rooke but says they were not on the same wave length. "Leon Rooke just didn't know what to do with me."

Finally Kinsella appeared on Valgardson's doorstep, manuscripts in hand. "Kinsella said he wanted to write. I didn't pay much attention to that, everyone wants to write," says Valgardson. "But when I read his stories, I immediately recognized a tremendous talent. When you see gold, you know it's gold. Kinsella not only had talent but was willing to work extremely hard and do endless rewrites."

"Valgardson helped me over the final 10 per cent to make my stories publishable," says Kinsella. "He said your story starts here and clipped two pages off the front and your story ends here and clipped a half page off the end."

"Sex and writing fiction are the only two things people expect to do perfectly the first time but seldom do," claims Kinsella. "The most important element in writing is stamina. You've got to keep your buns on the chair. Most writers fail because they don't write. It's 85 per cent stamina, five percent imagination, five per cent literacy and five per cent a nebulous ingredient called passion. I try to make people laugh and cry."

One suspects that Kinsella is really an exacting professional although he prefers to disguise himself in a mantle of eccentricity. His long skinny legs stretched out in blue jeans and his lucky gold Iowa baseball jacket slung on the back of his chair, he looks out from dark rimmed glasses beneath a twisted red bandana holding back frizzy reddish grey hair.

His books often blend fantasy and reality and the myths that have grown up around Kinsella seem to have the same blend. He's said to be a compulsive collector of odd items like lost mittens and old hubcaps. Asked if the eccentricity is myth or reality, he says, "I'd hate to be classified as normal. I can't think of anything more dull."

Kinsella grew up on an isolated farm in Alberta and recalls that he made up imaginary playmates and games to keep himself company. When he was 10 the family moved to the city. "It was a terrible shock to discover I didn't know how to relate to people," says Kinsella, who is still very much an individualist.

In high school he wrote stories and even had one published when he was 19, but a high school teacher who advised him that he'd never make a living writing discouraged him. He began a long succession of jobs, but although there were periods in his life when he was too unsettled to write, he never gave up the dream. Now at age 47, Kinsella's stories are pouring out of him and into print and are eagerly awaited by a growing readership.

Kinsella and his wife, Ann, divide their time between their condo by the beach at White Rock, B.C. and a summer home in Iowa. The two met when Kinsella was studying at the University of Iowa.

"Iowa has an appeal for me," says Kinsella. I feel comfortable there. Eddy sums it up best in *Shoeless Joe,* "When you're in love with the land the wind never blows quite so cold in your face." Iowa, he says, is a little like central Alberta where he grew up.

"We have a beautiful old home in Iowa and there are two really good libraries close by. I'm not a researcher but I like to write in libraries and I read a lot."

Asked if he still considers himself a Canadian, he says he considers himself a North American writer. "There is no reason to limit yourself and be billed as a regional writer when your themes are universal." Although his Indian stories are taught in some universities in the U.S., he says Americans know very little about Canada.

"I recently did a reading in St. Louis. Terms like R.C.M.P. and M.P. strike Americans as odd. When my Indian stories come out in the U.S. I plan to rewrite them set in Montana. There's a great deal of interest in Canadian literature in other parts of the world," says Kinsella, "but Americans seem to want to read about Americans."

However he admits that government support for the arts in Canada is much better than in the U.S. "Canada does an excellent job of supporting writers," he says. He has praise for the reading program funded by Canada Council which pays all transportation plus $200 for up to eight readings a year for an author. "It enables a writer to become known all over the country." Canadian writers, he says, can hold their own anywhere in short stories and a few good novelists are emerging.

Kinsella's recently published book *Mocassin Telegraph and Other Stories* was enthusiastically received and sold out 10,000 copies in nine weeks. His stories, though often comic and sometimes tragic, avoid both sentimentality and bitterness. He presents the ironies of life and manages to entertain us too, as when Silas Ermineskin and Frank Fence-Post refuse to disillusion the two little white ladies building a church by telling them that the building is being financed by the proceeds of an illegal still their dead brother left hidden away. They prefer to leave the sisters with paint brushes in hand happily singing,

"We never eat fruitcake
Because it has rum
And one little bite
Turns a man to a bum
Oh can you imagine a sadder disgrace
Than a bum in the gutter
With crumbs on his face."

I set out to entertain people," says Kinsella. "If I can slip in something profound or symbolic, that's okay too, but first and foremost I'm a storyteller."

But Won't Granny Need Her Socks?

Several articles and books have been published and workshops to assist adults confronting death have been held since Elizabeth Kubler-Ross' book *On Death and Dying* appeared 10 years ago.

One of the new books on the topic, *But Won't Granny Need Her Socks?* concentrates on the needs and concerns of children and adults attempting to help children who have lost someone close to them.

The book was researched and written by UVic education professor Dr. Donald W. Knowles and Victoria counselling psychologist Nancy Reeves, and is already in its second printing by the American publishing house Kendall Hunt (Knowles points out that he turned to the United States for a publisher only after being turned down by about 10 Canadian firms).

The title for the book has received good response and comes from a story told to Knowles by his dentist, whose five-year old daughter asked "But won't Granny need her socks?" when she heard her grandmother had died.

Children's concerns about death are often very different from those of an adult as one chapter points out.

According to the authors there are two ages when children are most interested in death. Four and five-year olds usually express a good deal of curiosity, whereas nine-to-ten year olds start to accept the permanence of death and may have a sobering set of fears. What has been treated lightly takes on different meaning and they may have to re-work their feelings. "But," emphasizes Knowles, "it is easy to generalize and we should watch out for our assumptions and listen to what's happening."

The book was originally designed for use at workshops and includes some questionnaires to help the reader clarify his or her own ideas and feelings. Before starting on the workshop, Knowles and Reeves spent four months researching literature on the subject. A consistent message from this research seemed to be that a child's response to a death will depend upon the reaction of people who are important to the child and the preparation for the event that has been provided.

The authors subsequently spent five years gathering observations and working with adults and children. They developed a one-day workshop program which has been presented throughout British Columbia to teachers, counsellors, social workers, parents, nurses and psychologists. Funding for the workshops was provided by the Canadian Mental Health Association.

The book points out that children do strive to understand important events such as death even though they might not show it. "In an area of silence often created by adults withholding information, children will develop their own explanations. In some cases these 'explanations' are more fearful than the information held by the adult."

The book describes the example of a seven-year old who was too shy to ask what had happened to the body of his baby brother who had died at birth. But, he imagined that the dead baby was hidden somewhere in the house and was frightened he might discover it—a much more disturbing idea than the reality his parents were protecting him from—which was that the body had been cremated and the ashes buried.

In helping children cope with death and other crises, the response of a caring adult with feeling, not with a stiff upper lip, is the best, he believes. "If someone the child loves and cares for is there, that is the best support."

calendar

Monday, November 21st

Maltwood Art Museum and Gallery. *Chinese Paintings (from the Maltwood Collection).* Continues until Dec. 4. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

McPherson Library Gallery. *Work by Vilio Celli.* Continues until Nov. 27. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 9 p.m. Friday, 10 a.m. to 10 p.m. Saturday and Sunday.

Phoenix Theatre. *Colin Moncrieff—Greece: Faces and Places—An Exhibition of Photographs.* Continues until Nov. 28. Hours are 8:30 a.m. to 5 p.m. Monday to Friday, and in conjunction with theatre performances.

3:30 p.m. Oral Exam. Garry John Heard, Ph.D. Candidate in Physics, will defend his thesis entitled: "The Electromagnetic Response of an Arctic Bay." ELLI 061.

7:15 p.m. & 9:15 p.m. Cinecenta films. *The Wonderful Crook* (Swiss 1975). Subtitles. Admission charge. SUB Theatre.

7:30 p.m. Seminar presented by the Canadian Professors for Peace in the Middle East. Prof. A. Diskin, School of International Affairs, Carleton University, will speak on "Arab vs. Israeli Perspectives of a Peace Settlement." ELLI 166.

8:00 p.m. *The Eunuch* by Terence—the Theatre Department's second fall production. Directed by John Krich. Continues nightly (except Sunday) until Nov. 26. Chief Dan George Theatre, PHOENIX BUILDING.

School of Music Faculty Recital—Louis Ranger, trumpet, Richard Ely, horn, and Kathryn Ely, harp. Tickets are $4 for Adults, $2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

Wednesday, November 23rd.

3:30 p.m. Health Information Science Program presents Dr. D. Sinclair, Radiologist, Royal Jubilee Hospital, speaking on "China's Health Care System." BEGB 157.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Swept Away By An Unusual Destiny in the Blue Sea of August* (Italy 1974). Subtitles. SUB Theatre.

7:30 p.m. to 8:30 p.m. University Health Services offers a seminar on birth control (couples only). SUB East-West Lounge.

Thursday, November 24th.

12:30 p.m. Seminar presented by the Dept. of Biology. Dr. E.D. Miller, Vertebrate Zoology, B.C. Provincial Museum, will speak on "Behavioural Characters in Systematics: Uses and Limitations." CUNN 146.

The Dept. of English presents Ian Willison, British Library, speaking on "George Orwell." CLER C108.

1:30 p.m. Seminar presented by the Dept. of Chemistry. Prof. M.J. Robins, University of Alberta, will speak on Biomimetic Deoxygenation, Epimerization, and Related Modifications at C2' of Nucleosides." ELLI 162.

Seminar presented by the Dept. of Physics. Dr. Sus Tabata, IOS, will speak on "Some Aspects of the Southern Oscillation—El Nino, on Global Climatic Changes." ELLI 061.

The Learning and Teaching Centre presents a panel debate on professional roles, with Prof. Murray Fraser (Vice-President, Academic), Dr. Glen Farrell (University Extension), Dr. Jennifer Waelti-Walters (French Language and Literature), and moderator Dr. Connie Rooke (English). BEGB 158.

5:30 p.m. to 6:30 p.m. "The Thursday Thing." Featured this week: group reading organized and presented by students of the Creative Writing Dept. No admission charge. MACL 144.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Just a Gigolo.* Admission charge. SUB Theatre.

Friday, November 25th.

12:30 p.m. Fridaymusic (Voice). Free noon-hour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

3:30 p.m. Faculty Association meets. CORN A121.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Monty Python's Meaning of Life.* Admission charge. SUB Theatre.

8:00 p.m. University of Victoria Wind Symphony—Jesse Read, conductor. No admission charge. University Centre Auditorium.

Saturday, November 26th.

2:30 p.m. Fall Convocation. University Centre Auditorium.

Rugby game. UVic Vikings vs. JBAA. McCoy Road Field.

6:45 p.m. & 9:15 p.m. Cinecenta films. *Sophie's Choice.* Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. Western Washington University. MCKI GYM.

Sunday, November 27th.

1:00 p.m. & 3:00 p.m. Weekly Sunday matinees presented by University Daycare Services. Disney's *Old Yeller.* Tickets are $1.50 for Children and Students, $2.50 general admission. SUB Theatre.

2:15 p.m. Soccer game. UVic Vikings vs. Vic West. Centennial Stadium.

6:45 p.m. & 9:15 p.m. Cinecenta films. *Sophie's Choice.* Admission charge. SUB Theatre.

Monday, November 28th.

McPherson Library Gallery. *Work by members of the Art Education Faculty.* Continues until Jan. 6, 1984.

12:30 p.m. "The Reunion" by David Mamet—the Theatre Department's second of two free lunchtime plays this fall. Directed by Daniel Gill. Continues daily until Dec. 2. Barbara McIntyre Studio, PHOENIX BUILDING.

3:00 p.m. Board of Governors meets. Senate & Board Room, University Centre.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Before the Revolution.* (Italy 1964). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. School of Music Degree Recital—Susan Gould, piano (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

Tuesday, November 29th.

12:30 p.m. The Dept. of English presents Prof. Judith Mitchell (English) speaking on "George Moore and Thomas Hardy: Sexuality in *Esther Waters* and *Tess of the D'Urbervilles.*" CLER C108.

Wednesday, November 30th.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Throne of Blood.* (Japan 1957). Subtitles. Admission charge. SUB Theatre.

ringers

The Board of Governors will hold its regular open monthly meeting at 3 p.m., Nov. 28. The meeting, originally scheduled for Nov. 21, was postponed for a week because several BOG members were unable to attend a Nov. 21 meeting.

Two UVic teams failed earlier this month in bids to add Canadian Interuniversity Athletic Union (CIAU) crowns to their Canada West University Association (CWUAA) championships. The field hockey Vikettes lost 1-0 to the University of Toronto in the CIAU semi-finals at the University of New Brunswick, Nov. 5. The University of British Columbia won the CIAU championship by defeating U of T in the finals. The Vikettes had earlier wrested the CWUAA championship away from UBC and were the top-ranked team in Canada going into the national championship tournament. The soccer Vikings were also disappointed in their quest for their first CIAU championship since 1975-76. After winning the CWUAA championship in an undefeated season, they went down 2-0 to Laurentian University in a CIAU regional playoff Nov. 5 in Sudbury. Laurentian lost to McGill University in the CIAU final, Nov. 12.

Special Olympics is the topic for an informational meeting Nov. 28 at 7:30 p.m. at the James Bay Community Centre, 140 Oswego Street. Anyone interested is invited to attend and learn about year-round programs of training and activities for the mentally handicapped. No experience with the mentally handicapped is necessary. For more details, phone the coordinator of integrated recreation services, 384-4314.

Serious and recreational runners on campus can join a new running club now being organized by Recreation and Intramurals staff. The aims of the new club are to provide details on upcoming races, provide instructions on training and injury prevention and provide a forum for meeting runners of similar abilities and interests. The first step in organizing the new club is the Lunch Bunch run held every second Friday, beginning Nov. 25. They start at 12:30 p.m. with a group warm-up at the McKinnon Centre. At present the UVic Running Club, composed of national and international runners under national and UVic coach **Ron Bowker** is the only running club on campus. The UVic Running Club plans to change its name to the Vikes Racing Team to clarify that club's high aims. More information on the new, less competitive running club is available from the Athletics and Recreation office at Local 8406.

The Master of Music graduating recital featuring clarinetist Gordon Clements has been rescheduled. Originally to have taken place on Nov. 23, the performance is now scheduled for Dec. 5. The recital starts at 8 p.m. in the Recital Hall of the Music Building.

Members of the Faculty Club and guests can enjoy a Grey Cup afternoon Nov. 27. The afternoon starts at 1 p.m. with lunch at 2 p.m. and the kick-off at 3 p.m. Reservations must be made at the Club office or by calling local 7935. Reservations are also required for a Faculty Club Family Dinner scheduled for Nov. 25 from 5 p.m. Magician **Tony Eng** is featured at this dinner.

Senators who smoke will be segregated in "an area as remote as possible" from non-smokers during meetings. Senate decided at the November meeting not to pass a motion from student senator **Hendrik Zimmermann** calling for restricting smoking to the gallery. Senate did agree to designate an area for smokers among its members.

Alma Mater Society (AMS) director **John Jackson** reports that the start-up of regular Pacific Coach Lines (PCL) service between the Student Union Building (SUB) and Vancouver went "quite well". There were 23 students who took advantage of the PCL service from the SUB to Vancouver and 46 students made the return trip to the SUB, Nov. 13. The PCL bus leaves the SUB today at 2 p.m. for Tsawassen and Vancouver and returns Nov. 20 from Vancouver at 5:50 p.m. and Tsawassen at 7 p.m. for the SUB. A PCL bus will also leave the SUB at 2 p.m. Nov. 25 and Dec. 2. Tickets are now on sale at the SUB.

When they send the mail out from Drew University in Madison, New Jersey, they obviously try to cover all the angles. A letter that was finally forwarded to Graduate Studies at UVic was addressed as follows:

Dean of Graduate Studies
Simon Fraser
University of British Columbia
Victoria, British Columbia
N.W. Territories, Canada

UVic Educators for Nuclear Disarmament have sent along a note reminding staff that the TV movie, *The Day After*, which deals with the effects of a nuclear attack on an American city, will be shown Nov. 20 at 8 p.m. on channels 4 and 13.

Universities across Canada are receiving grim warnings about provincial grants for the next year, although none are as grim as the advice given by government officials in B.C. In this province universities have been warned to plan for a five per cent cut in the 1984-85 operating grant after receiving a zero increase this year. Ontario Premier **Bill Davis** has cautioned universities in that province not to expect funding increases for 1984-85 "above or even at" the rate of inflation (pegged at five per cent in September). In Saskatchewan, the finance minister says that province will use a guideline of a five-per-cent increase in calculating grants to universities while in Manitoba, overall grant increases for universities are expected to be set within the range of zero to five per cent.

letters

Anti-strikers should study labor history

Dear Sir,

I would like to invite those members of our University community who felt hostile and embittered towards campus workers as they walked the picket lines last week to ask themselves the following questions:

How did I come to know what I do about unions and strikes? How much have I studied the history of Canadian workers and their involvement in strike activity?

Many Canadians, especially those over 35, grew up in small towns, agricultural or other non-urban settings where they were unexposed to that harsh treatment of workers by employers which was a major source of worker organization and resistance. Such communities tend to be dominated by the self-employed who do not depend on selling their labour to employers and therefore find it difficult to understand the experiences, attitudes and behavior of workers who do. Those of us who have spent our lives in more urban, professional contexts are in a similar position.

A very able, younger generation of Canadian historians, centred around the journal **Labour/ Le Travailleur,** is engaged in documenting the development of workers' experiences since the arrival of industrial capitalism. Readers who would like a sample of their work should obtain a copy of Bryan Palmer's recent book *Working-class Experience: The Rise and Reconstitution of Canadian Labour, 1800-1980,* Toronto: Butterworths, 1983.

The insights afforded by this kind of scholarship, whatever its limitations, are a lot more valuable than those based on "personal knowledge," press reports, employer's accounts and other unscholarly sources.

Sincerely,
Rennie Warburton
Department of Sociology

Thanks CUPE

Editor:

I wish to express my hearfelt thanks to the CUPE workers of the University of Victoria who walked the picket lines during the recent Political Protest. Their care and concern for the future of education in this province has helped give us whatever hope we now have.

Yours sincerely,
E. Patricia Tsurumi
History

The Ring welcomes signed letters from faculty, students and staff on a variety of matters of interest to the university community. When possible letters will be printed in their entirety, but the editors reserve the right to edit for space purposes, if necessary. We would like to provide a forum for debate in this space, and welcome your views and comments during the year.